

Forte



FROM THE DESK OF
THE PRESIDENT

TENILLE ARTS:
MEMBER FOCUS

MEMBER NEWS

NEXT GENERAL MEETING

Wednesday Nov 25, 7:30pm

Online via Zoom

Nominations for open board positions and confirmation of delegates to conventions will cease on this date.



Tenille Arts, from the artist's Facebook page

HIGH NOTES

Tenille Arts brought home the 2020 Canadian Country Music Association's Rising Star Award in a streaming celebration, September 27. She was also nominated this year for Album of the Year (Love, Heartbreak, & Everything In Between). Additional nominations went to local 446 members: **Hunter Brothers** (Fans' Choice, Group of the Year, Video of the Year - Silver Lining), **Jess Moskaluke** (Female Artist of the Year).

Congratulations to **The Dead South**, who picked up the 2020 **JUNO Award** for Traditional Roots Album of the Year. The awards were presented virtually on June 29, having been postponed from March due to the pandemic. Congrats once again to local 446 nominees **Hunter Brothers** (Breakthrough Group of the Year, Country Album of the Year); **Foxwarren** (Alternative Album of the Year) and Terri Fidelak, Regan Fraser and Carey Shaw, for their work on **Belle Plaine's** *Malice, Mercy, Grief and Wrath* (Album Artwork of the Year).

Congratulations to **Jess Moskaluke** on bringing home the **Western Canadian Music Award** for Country Artist of the Year. That awards celebration took place via livestream September 25. Fellow union nominees this year included **Hunter Brothers** (Country Artist of the Year), **Rumpus** (Electronic & Dance Artist of the Year), **Kacy & Clayton** (Roots Artist of the Year, Songwriters of the Year), **Jay Semko** (Spiritual Artist of the Year), and for **The Dead South's** "Diamond Ring", Dustin Wilson and Zach Wilson (Video Director of the Year).

The **Saskatchewan Country Music Awards** also took place virtually this year, on May 16. We'd like to especially recognize award recipients from local 446: **Hunter Brothers** (Fans Choice Entertainer of the Year; Single of the Year - Lost); Album of the Year - State of Mind), **Tenille Arts** (Female Artist of the Year; Songwriters of the Year for Somebody Like That - Tenille Arts, Alex Kline, Allison Veltz), **J.J. Voss** (Video of the Year for Some People - director Joel Stewart and Pre-Historic Productions; Roots Artist of the Year); and **Luke Hunter** (Bass Player of the Year).

Richard O. Burdick has released several more albums this year, which can be found on Bandcamp at richardoburdick.bandcamp.com:

- CD46: A Rainbow of I Ching Triads - Music of Richard O. Burdick for 7 Horns. Triadic melodies based on 64 equally spaced tones within an octave of sound in 64 section.
- CD47: I Ching Rhythms, Op. 209 - Music of Richard O. Burdick for 4 Horns. Rhythms based on the I Ching, the interweaving melodies of Burdick's I Ching Archetypal melodies, tunings of 64 tones per octave and 64 different speeds.
- CD48: Giovanni Giacomo Gastoldi's music arranged for horn choir - Motifs and Duets Arranged for Horn Ensemble. A perfect calm background for our lives during the crisis, with the works Balletti a cinque voci from 1591 and Twelve Fun Pieces for two horns.
- CD49 Brass Music of Richard O. Burdick - Trumpets, Horns, Wagner Tuba and Tuba. This recording was recorded in a multi-track technique and "spectral effects" were used to transform Richard's French horn performance up an octave and brighter for the trumpet parts and an octave lower and warmer for the tuba. Trombone parts were recorded with Mr. Burdick playing Wagner tuba, with an occasionally slide patch in using a real trombone (with a French horn mouthpiece).



Cécile Denis is offering online harp lessons via Zoom. If you would like to take lessons, you may be interested in purchasing a small harp. This picture below shows the harp in red, it is also available in black, gold, mother of pearl, aubergine and natural (Tung oil finish). In an effort to keep things affordable, the cost of a harp is under \$800. The Little Harp on the Prairie,

22-string "Pixie" harp. Denis can be reached at 306-540-6428.

RMA members support Carmichael Outreach: Local Regina entrepreneur Karl Fix launched an initiative called "Lean on Me" this summer to raise funds for Carmichael Outreach. The project raised over \$70K for the organization which helps needy families, particularly in low-income neighborhoods. RMA members **Jack Semple, J.J. Voss, Brian Sklar, Todd Lueck, Wayne Kuntz, Justin Bloudoff, Don Young, Brenda Lee Cottrell, Brian Cottrell, and Brent Jefferson** all donated time and effort to help with this important initiative. Just one example of musicians stepping up to help others who need a hand up.



J.J. Voss had to postpone the album release tour that was to take place through Saskatchewan and Alberta in the spring due to the pandemic, but his album "Come Along With Me" was released as planned on March 20. He's been streaming shows online, and has been able to do some

socially distanced concerts recently. Friends and fans are invited to sign up for his newsletter at www.jjvoss.com and watch his socials for more events. Inspired by songwriters such as Steve Earle, Jason Isbell, Johnny Cash and Jim Cuddy, Voss aims to make relevant music that addresses social issues, and takes a stand for what's right. You can read more about JJ in his interview with the North Sask Music Zine, <https://northsask-musiczine.wixsite.com>.

SUBMIT YOUR NEWS

We invite members to submit news for the next issue of Forte which will come out in early 2021. If you've got releases or other musical news to share we'd like to hear about it! Please tag us in your Facebook news as well so we can share (@reginamusicians).

You can email news to rma.446@sasktel.net; remember to add the pertinent details, websites, etc and include a high res photo if possible.

Regina Musicians Association

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Office: 306-352-1337
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W: www.reginamusicians.ca
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Facebook: @reginamusicians

NOTES FROM THE PRESIDENT

The office remains accessible by phone as usual; if you wish to drop in to the office, please call ahead for an appointment as we observe social distancing and other protocols.

It's been a long summer and fall for all musicians. There have been very few opportunities to perform, and with winter fast approaching, outdoor concerts, which have been the norm for many of us, will also go on hold at least until next spring. Your union has been working hard to get musicians paid as we navigate our way through this uncharted, unprecedented territory. Luc Fortin of local 406 and VP for Canada Allan Willaert have been pitching for musicians since PM Trudeau introduced the CERB.

It is through the CFM's lobbying efforts that musicians were included in the CERB, which has most certainly been a lifeline for those of us who earn most or all of our income from live performances. In addition to that, the Regina Symphony musicians recently signed a side letter with management designed to make sure that players are afforded every opportunity to perform and to get paid. The players committee and management spent many long hours working out the details and the deal was accepted by both parties.

Our members have been very good at getting their dues up to date, despite the hardship caused by COVID. Most members appreciate the work being done by our CFM/AFM lobbyists and are eager to keep our professional organisation strong. Right now, solidarity is more important than ever and the RMA board is grateful for the loyalty of our members.

No one knows when the COVID threat will be eliminated, but if we all just stay strong, mask up, and social distance, one day this will all be just a bad memory and we can all get back to what we do best; making peoples' lives better with our music.

Brian Sklar, President

NEXT MEETING

Wednesday November 25, 7:30pm
Online via Zoom

Members, see your email for link!

ABOUT THE NOVEMBER 25 MEETING

If you are on auto-pay for your yearly dues, please contact the office with the three numbers on the back of your credit card, if you haven't already. Our credit card processor is requiring that information now.

Due to rising COVID-19 cases in the province, we have decided to hold our November 25 meeting virtually. Information on attending this meeting is being emailed to members. Please contact the office if you need assistance with getting hooked up to attend. You will be able to join by telephone or webcam.

Board and Conference Delegate Elections

At our September 23rd General Meeting, three candidates indicated their intention to stand for the three positions up for election at our AGM, coming up in December. VP Lorena Kelly, Sgt. At Arms Joe Giesinger, and board member Carmelle Pretzlaw announced their intention to seek re-election.

Important to note, in order to run for an executive position, you must have been on the board for a minimum of two years and attended the majority of meetings during that time. To run for the board, you must have attended at least two meetings over the past 12 months. Some exceptions are allowed. Please call the office for further information.

At our November meeting, if no other candidates have come forward, these three will be acclaimed.

As is set out in the RMA constitution and bylaws, President Brian Sklar and office manager/Secretary Trudy Sklar were chosen by the meeting to be delegates to the next Canadian Conference and AFM convention. VP Lorena Kelly was also confirmed as our alternate convention delegate. AFM bylaws require that our membership be given notice of those running for board positions, as well as our convention delegates, to allow for any objections or anyone wishing to seek any of the positions mentioned above.

If no other candidates wish to run for any of the positions mentioned above, those mentioned above will be confirmed at our November general meeting, to be held via Zoom.

Anyone wishing to seek a position on the board or to challenge the convention delegates confirmed at the September 23rd general meeting must inform the office **before the November meeting**. If there are any additional candidates for any of the positions, there will be an election held at our AGM in December, at which time those elected to the board will be sworn in and our convention delegates finally confirmed.

HAVE YOU REGISTERED WITH MROC YET?

If you have performed on recordings that have been released to the public, you may be entitled to receive royalties. MROC pays revenue to performers when those recordings are played on the radio and in public places. MROC also pays performers their share of the private copying levy. Register now (free) at www.musiciansrights.ca to make sure you are claiming all the royalties that you have earned!

REGINA SYMPHONY ORCHESTRA

The Regina Symphony Orchestra announced the appointment of Mike Forrester, new Executive Director, in April

(RSO Press Release) Judy McCuskee, Chair of the Board of Directors, is delighted to introduce Mike Forrester as the new Executive Director of the RSO. "We were excited to have many high-quality candidates interested in this role with the RSO, and determined that Mike's qualifications, extensive experience, and open style of communication are the right choice for the RSO," stated Ms. McCuskee. "We are grateful to the many excellent applicants. I know our community will join us in welcoming him to Regina."

Mike's experience includes nine years at the Toronto Symphony Orchestra, where he managed departments including the marketing, development, government relations, customer service, and corporate and public relations areas, culminating in his position as the TSO's Executive Vice President. Mike also ran the TD Vancouver International Jazz Festival in Vancouver for several years as Executive Director, establishing a foundation to support the organization, and expanding operations to extensive year-round activities. Earlier experience in live entertainment included organizational development at the Luminato Festival, Senior Vice President and Producer for Jersey Boys in Toronto and New York, marketing Broadway shows such as Phantom of the Opera, Candide, and Ragtime in US and Canadian major markets, and in broadcasting, establishing Classical 96.3 FM in the Toronto market. The first ten years of his professional life were spent as a professional horn player in Toronto.

"In making the decision to engage with the Regina Symphony Orchestra in its search for executive leadership, I was most impressed not only with the conversations with the search committee and Board, but also with staff and musicians of the Orchestra, and certainly with your Maestro," remarks Mike. At this point in

a long career in music and performing arts, my decision to apply for the position was driven by a sense that my varied background might benefit the organization, and having spent some time in Saskatchewan and Regina in that past, the community's welcoming nature, its size, and its embracing of organizations such as the RSO and other valued institutions unique in my experience, were a deciding factor for me and my family. I am grateful and honored to have been chosen to lead the organization. The RSO's efforts not only on the stage, but also directly in the community, deserved to be recognized not only here in Regina, but also across the country and internationally for its unique and effective ways of furthering the value of orchestral music and musicians as a vital element in society's cultural fabric and social development."

SASKTEL MAX WANTS YOU

SaskTel MAX is looking for performers interested in recording a video for streaming on the SaskTel MAX community channel. Performers are paid a scale worked out between the video company (Bamboo Shoots) and Saskatoon Local 553. At the September general meeting of the RMA, members voted to endorse the scales negotiated by Saskatoon, so the rates apply province-wide.

The person in charge at SaskTel has informed the RMA that MAX is looking for more performers interested in this opportunity, particularly those living and working in areas outside Regina and Saskatoon. And, again, this is a paid performance, in addition to any fee the artist is receiving from the venue. You can reach them at max.local@sasktel.com. The videos are available for streaming for 12 months.

If you are a "MAX" customer be sure to check the series out, including RMA performers such as **Megan Nash, J.J. Voss, Carter Powley, and Jeffery Straker with the RSO.** (Go to Video On Demand > Subscriptions > MaxTV Local On Demand.)



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MEMBER PROFILE: TENILLE ARTS

Tenille Arts' current single, "Everybody Knows Everybody," hit the Top 30 in Canada the same week she won the Rising Star award at the 38th Annual Canadian Country Music Association Awards. The accompanying

music video for the song was written by Tenille, with Alex Kline and Allison Veltz, was also released. The upbeat song is included on her *Love, Heartbreak, & Everything In Between* album on 19th & Grand Records,

Tenille's "Somebody Like That" single, which she also wrote with Kline and Veltz, hit #27 Mediabase and #28 Billboard in the U.S. The song spent three weeks atop the Radio Disney Country Chart. Tenille made her Grand Ole Opry debut on September 21, 2019 and performed at the Grand Ole Opry at the historic Ryman Auditorium on January 3, 2020. National television appearances include the TODAY Show, the Radio Disney Music Awards and singing the Canadian National Anthem at game 3 of the 2019 NBA finals and at the 2020 NBA All Star Game in February. To learn more, visit www.tenillearts.com.

Tenille Arts - living the country music dream

Reprinted with permission from Toast Lifestyle Magazine, Vol 1, Iss 1. By Naomi Hansen.

Tenille Arts has been singing her heart out for as long as she can remember. "My mom has a video of me on my first birthday singing instead of blowing out my candles, and in the video she says, 'All she wants to do is sing,'" Arts says. "I was always walking around the house making up songs, so it was just a very natural thing for me."

Born in Weyburn, Sask., Tenille started voice lessons at age eight, and says that was when she realized singing was something she wanted to do as a career. She recalls looking at biographies of her favourite artists and seeing that all of them ended up going to Nashville.

"At a very early age, I was already thinking that I wanted to go to Nashville and start writing my own songs," she says. "Growing up, I listened to a lot of different music. My mom was a huge fan of 90s country, so Dixie Chicks, Shania Twain and

Martina McBride were everything to me, and my Dad listened to the Beatles and Paul Simon. A lot of the music I was attracted to was storytelling by really great song writers who were just talking about their lives."

Storytelling is something Tenille incorporates into her music today, and in recent years, she's certainly been making a name for herself. In 2017, Arts released her first full-length album, *Rebel Child*, which quickly made its way to number two on the iTunes Canada Top Country Album Chart. Her latest album - *Love, Heartbreak, & Everything in Between* - features 12 songs inspired by her experiences during the past few years.

"I had gone through a break-up almost two years ago and wrote a ton of break-up songs, and then I ended up meeting somebody and writing a bunch of love songs," she admits. "The in-between category was everything else I wanted to write about, so I wrote about my mom and my hometown. The title just made so much sense because I had four songs for each category."

For Tenille, the past couple of years have been a whirlwind with many highlights. She says three things stand out to her as her favourite moments - performing on *The Bachelor*, making her Grand Ole Opry debut in September 2019, and singing the Canadian national anthem prior to game three of the 2019 NBA finals.

"When I look back at these moments, they're things I've always wanted. Performing at the Grand Ole Opry was almost like being accepted by the country music industry as a whole, so that was a really cool moment," she adds. "I'm a very nervous person, so when I performed the national anthem at the NBA game knowing millions of people would see it live was scary for me, but it's something I'm proud I was able to do."

When it comes to her drive and determination, Arts credits her Saskatchewan roots, noting that it has influenced her music a lot. "We have a family farm just outside of Midale, Sask. and I think people from Saskatchewan small towns have that extra bit of drive. When you decide to get out and do something, you just give it your all. That's definitely helped with my career."

Looking ahead, Arts is excited to start touring and get on the road, sharing her music with others. "I know it's up in the air right now, but I do still have a ton of shows booked for later in the summer and a lot of festivals are rescheduling for the fall. I haven't been able to tour a lot since the album came out, so I'm excited to get out there. Since we can't be on the road right now, I've been writing lots and working on new stuff, so there might be new music out there before we know it too."

CFM DISCOUNT PROGRAM

The CFM Discount Program applies to local 446 members and their families. In partnership with Union Savings, a not-for-profit program, discounts are offered in a range of products/services from credit cards, mortgages, home and auto insurance, clothing, car rentals, and more. Of particular interest to touring musicians and their families is the worldwide Travel Medical Insurance Program, which is comprehensive and affordable. \$138.99 annually provides coverage for a year worldwide and is applicable to as many single trips as you like, as long as each trip is 60 days or less.

- 1 Register online at <https://unionsavings.ca/register/>
- 2 Select Canadian Federation of Musicians, then select local 446 in the dropdown menu
- 3 After logging in, select the products/services of interest

For questions on your account, how the discounts work or on any of the products/services, contact Union Savings at 1-800-418-2290.

Three steps to get a quick
no obligation quote online

#1
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Head to myCH.ca

#2
STEP

Click Request a Quote

#3
STEP

Enter your home's info
and get a quote

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MPTF WORKING FOR MUSICIANS

The Music Performance Trust Fund has adjusted its contribution level to cover 100% of scale for musicians playing eligible gigs, in addition to once again sponsoring "MusicFest," a program designed to cover the cost of a single musician or duo performing in seniors facilities. MusicFest performances pay \$200, plus cartage and pension. There is a 5% work due payable by the musician to the local for processing the application.

Here's how it works: Musicians contact senior or medical facilities, schools, or community events which meet all of the federal and provincial government regulations for dealing with COVID. The musicians then contact our office at 306-352-1337 with the following:

1. Name and address of the sponsoring organization
2. Business number of the venue (this can be a GST number)
3. Name of the contact person at the venue, along with that person's direct phone number and e-mail address
4. Name and address of the place where the performance will take place
5. Time and date, start and finish time of the performance (usual one-hour max)
6. Number of musicians performing
7. Our office fills the application and submits it to MPTF
8. The venue pays the musician(s).
9. After the performance, MPTF refunds the entire cost of the performance to the sponsor

So far, there have been 20 performances completed, including 4 by the RSO, and 16 by non-RSO musicians. Earlier this year, before COVID, our local was granted 10 MusicFest performances, designed for either a single or a duo to perform in seniors facilities. To date, only two have been used. The other 8 have to be applied for before December 31st. So if you've got time on your hands and want to perform for very appreciative seniors, here's a chance to pick up some cash and make some elderly folks very, very happy. You find the gig, we'll do the paperwork.

Please contact the office if you have any questions. We are available by phone every day from 8am to 10pm, and in person by appointment.

FACTOR 101: INFO SESSION FOR WOMEN & GENDER MINORITIES

Learn more about how to get started with applying for FACTOR Canada (www.factor.ca) grant funding, online November 27, 5:30-7:30 pm Sask time. This event is open to women and gender minorities and will provide an overview of FACTOR programs, the application process, and eligibility requirements, in particular their Artist Development and Juried Sound Recording programs. You can find the registration link on our Facebook page and their socials.